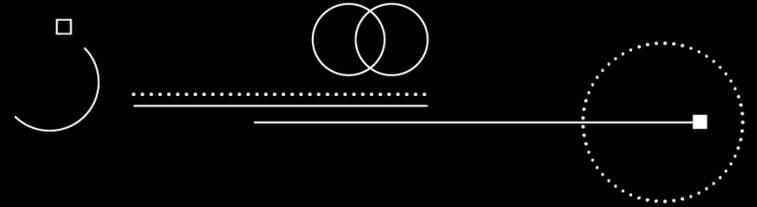


**ALAN
AHUED NAIME.**



Selected works:

Voladores

Outside

Inside

DirectCurrent

Revenge+

Hop

Remember

Impermanent Spaces

Experiment #3

Studies on the plasticity of sound

Revenge

Syncretisms

Los Voladores 2024

Sound installation and music composition
Residency period at NP3|MOBi

A series of mobile sound sculptures. Each of them playing one instrumental part of a full music composition.

<https://www.alanahuednaime.com/los-voladores>



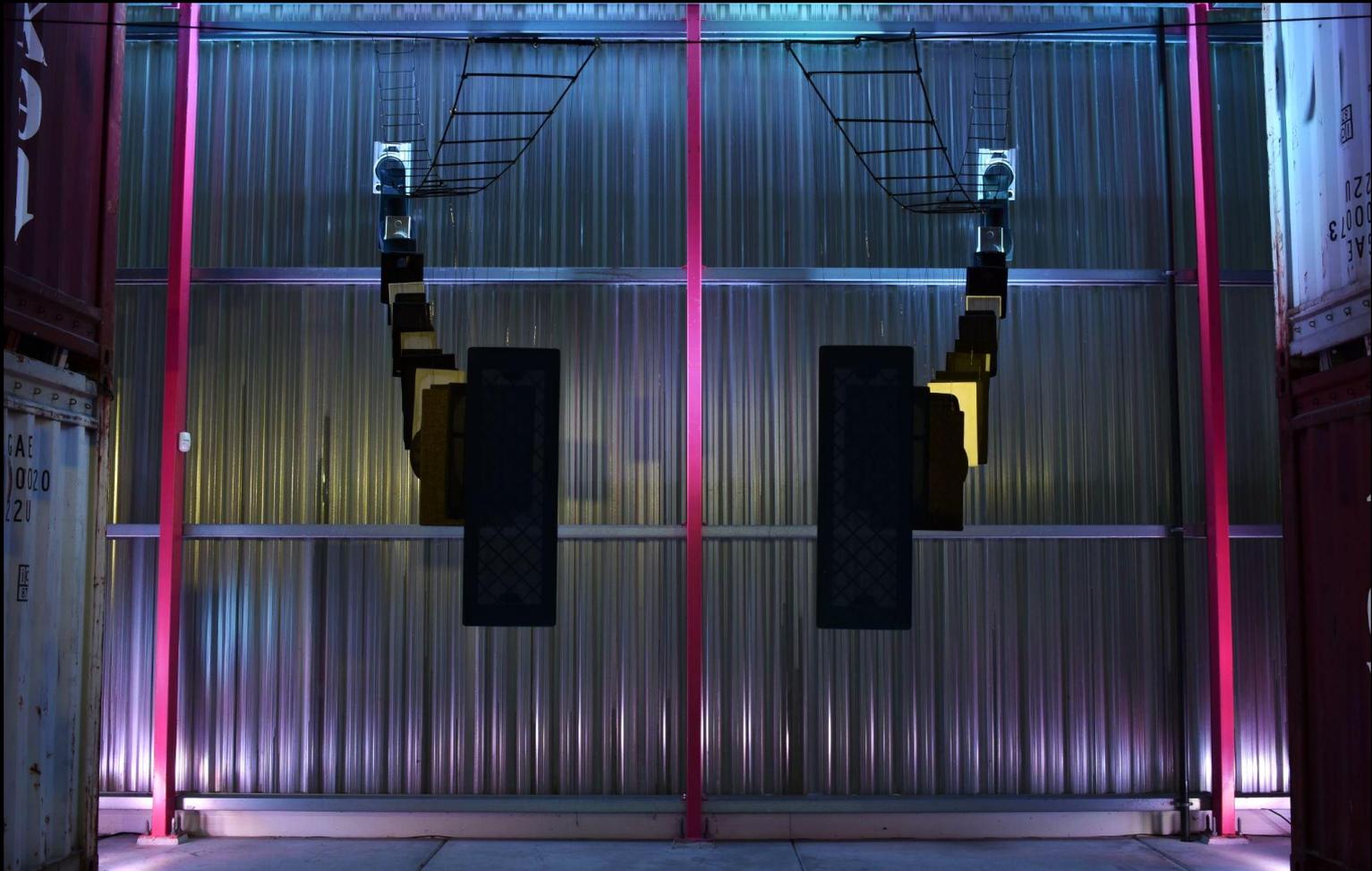
Los Voladores
2024



Outside
2024

Installation
Residency period at NP3|MOBi

Installation made with covers collected from second hand speaker sets.



Outside
2024



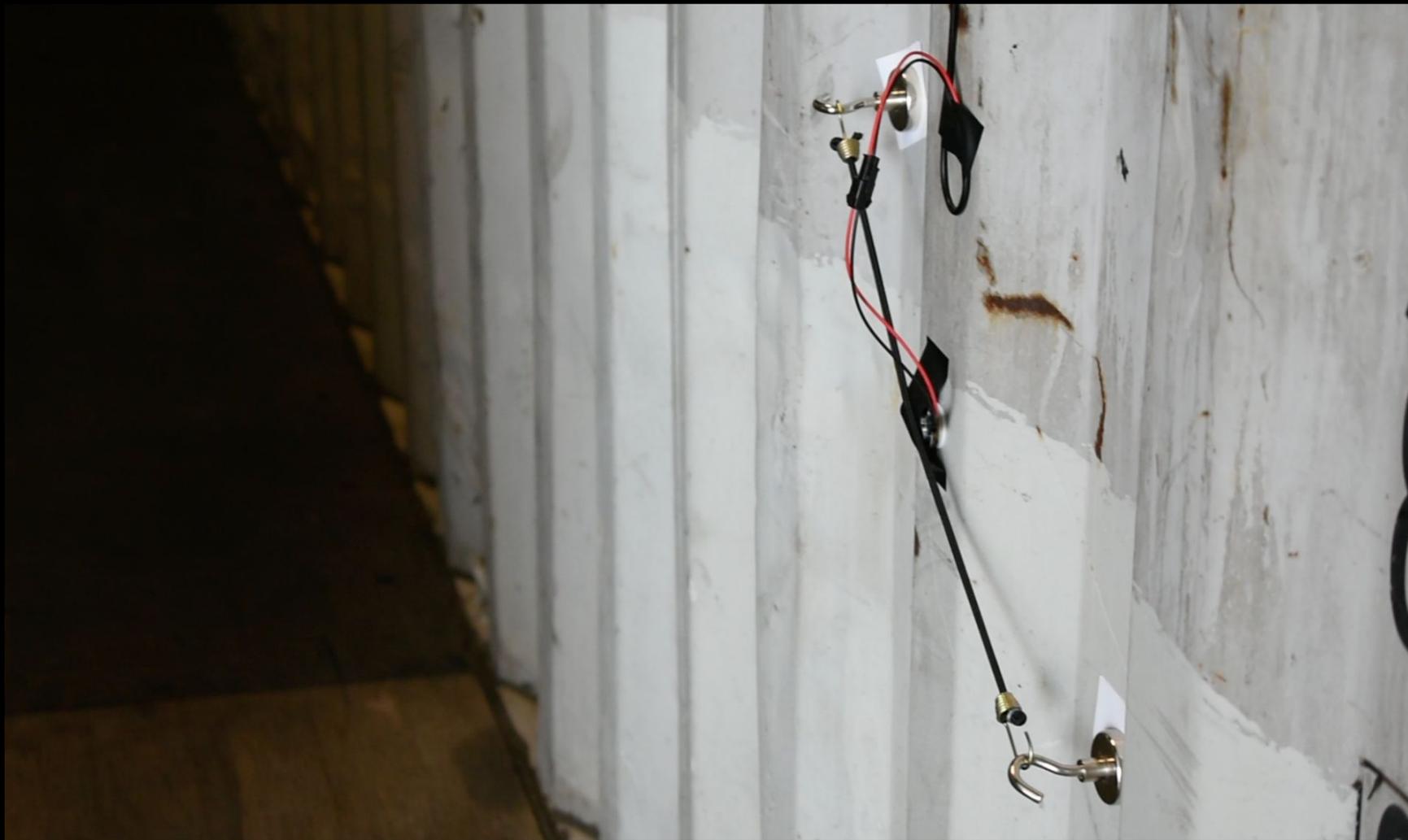
Inside
2024

Sound installation
Residency period at NP3|MOBi

An immersive experience is created by installing seven contact speakers on the walls of the container. The metal plates resonate and amplify the otherwise inaudible sound.



Inside
2024



DirectCurrent 2024

Sound installation and music composition
Exhibited at Eurosonic ESNS

Visitors are invited to activate crank machines in order to generate electricity to power the speakers. Since participants decide when and in which order they crank the machines, the music will never be exactly the same.

<https://www.alanahuednaime.com/directcurrent>





Revenge+
2023

Sound installation and music composition
*Commissioned work at
SPOT/De Oosterpoort*

Music for 45-meter-long corridor
The sound is constant and listeners walk
through the composition.

<https://www.alanahuednaime.com/revenge>





HOP

2022
Public Space Intervention

The action consisted of drawing for 8 hours a big layout of the game hopscotch (hinkelen). In collaboration with 4 invited artists we created a design of 1000 numbered boxes surrounded by drawings, across the square in front of the Groningen's Central Station.

<https://www.alanahuednaime.com/hop>



Wanderers were invited to play and draw with the artists.



Remember 2022

Solo exhibition
Bierumer School

Installation made of 100+ tin can telephones transmitting stories from the earthquakes of 2017 in Mexico City.

<https://www.alanhuednaime.com/remember>



Remember
2022



Remember
2022



Remember - Seismic Alarm
2022

Solo exhibition
Bierumer School

Sound sculpture activated by earthquakes.
<https://www.alanhuednaime.com/remember>



Impermanent Spaces

2021

Collaboration with Paul Verheul

Fabric, motors, microcontrollers.

Installation made of large pieces of fabric that slowly move, stretching and compressing.

<https://www.alanahuednaime.com/impermanentspaces>





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Experiment #3

2021

Kinetic sculpture.

A useless machine that consumes energy moving gears in an accelerating motion, leading to almost nothing. A feeling that often takes over me.

<https://www.alanahuednaime.com/experiment-3>





Studies on the Plasticity of Sound:
White noise
2021

Sound installation and music composition
Clash Festival

The music responds to the metallic structure that contains it. The music is a transition from white noise to the sound of welding metal.



Studies on the Plasticity of Sound:
White noise
2021



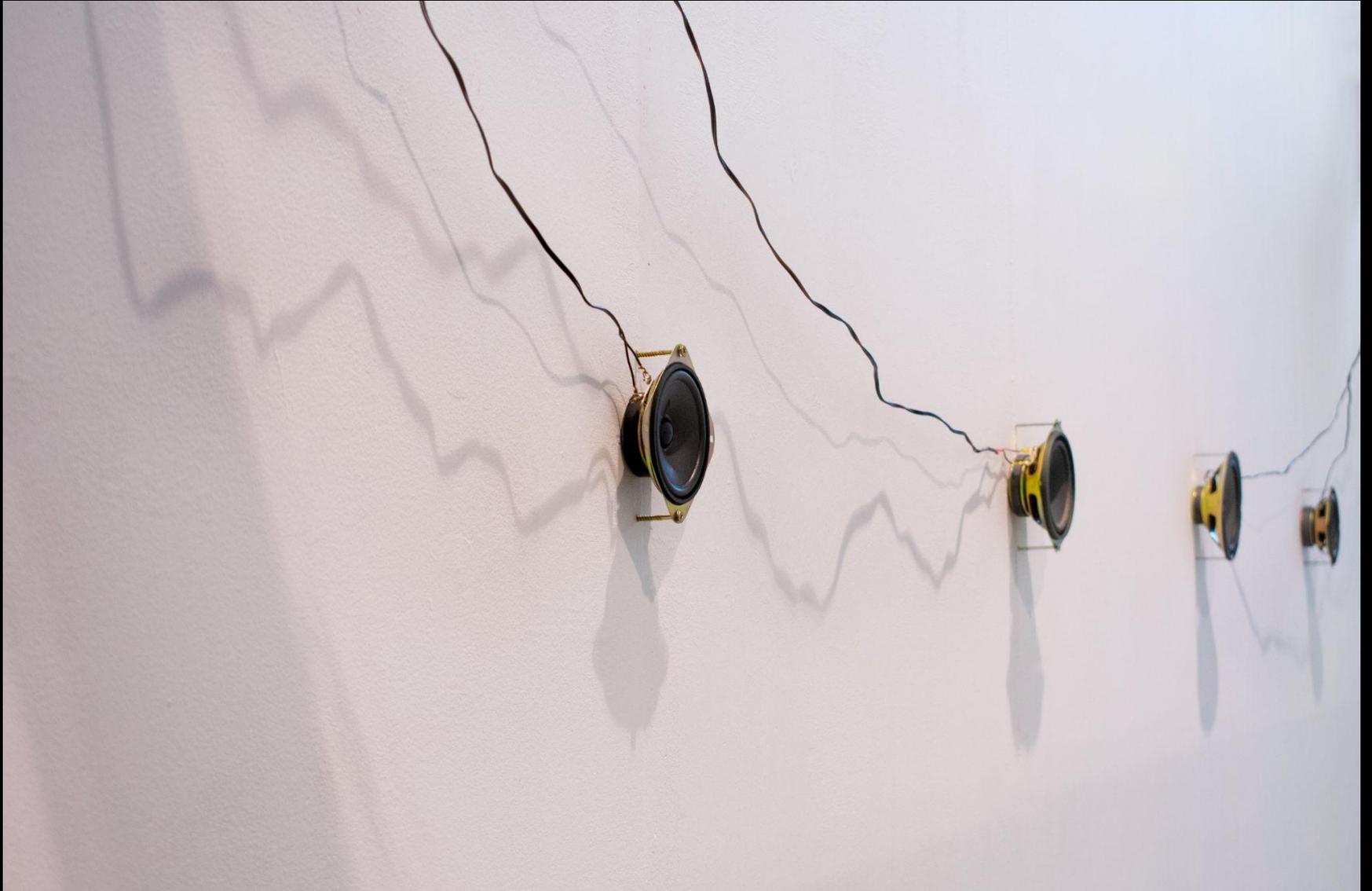
Revenge 2021

Sound Installation and music composition
Graduation show: Master in Arts at Frank Mohr Institute

The 15-meter-long music is made of processed material from instrumental pieces that were not recorded with enough quality.



Revenge
2021



Syncretisms
2019

Sound sculpture

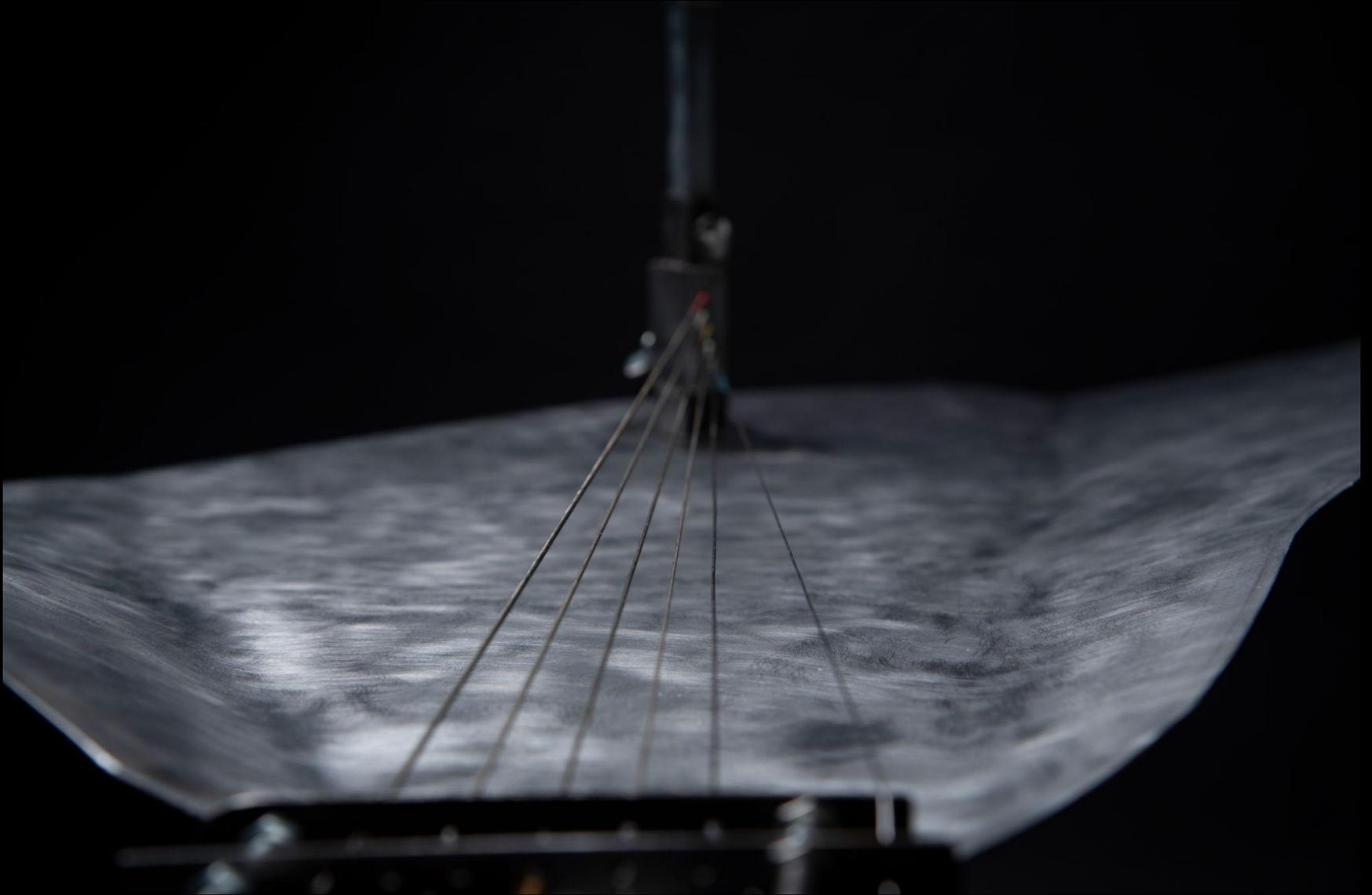
The result of thinking of contrasting ideas:
Electronic vs Analogue
Smooth vs crumbled
Pure sound vs inharmonic

In every exhibition there is an open invitation
to play with the sculpture.

Exhibited at:
Noorderzon BackStage 2024
Night of the Nerds 2022
Broken Words Festival 2019



Syncretisms
2019



For more information, please click on the following link:

www.alanahuednaime.com

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