

[2020 - 2025]

Curriculum Vitae

**ALAN
AHUED NAIME.**

March 4 — 1991

Mexico City **MX**

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Education

NL	2021	Master in Media, Art, Design, and Technology Cum Laude <i>Frank Mohr Institute, Hanze University of Applied Sciences</i>
UK	2017	Master in Music Composition (FLCM in Music Composition) <i>London College of Music, University of West London</i>
UK	2016	Licentiate in Music Theory (LMusLCM) <i>London College of Music, University of West London</i>
MX	2016	Licentiate in Composition and Music Theory <i>Centro de Investigación y Estudios de la Música CIEM (Music Studies and Research Center)</i>

Exhibitions/Presentations

NL	2025	<i>Where comes Mulan?</i> Original score for film, official selection International Film Festival Rotterdam
SK	2025	<i>Pieza de Cámara</i> Selected piece at Rezone III at A4
AT	2024	Selected piece for the Sonic Saturday at Ars Electronica
NL	2024	<i>The (im)possibilities of spatial sound</i> Artist in Residence at NP3 MOBi
NL	2024	<i>Study no.3 On timbre</i> Online exhibition at GAZILLA
NL	2024	<i>Nos oímos</i> Public space art funded by Kunstraad Groningen.
NL	2024	<i>DirectCurrent</i> Eurosonic festival, Talent Van Hier.
NL	2023	<i>Revenge+</i> SPOT de Oosterport, Groningen.
IT	2023	<i>Voices on Food Security</i> Slow Food Youth Network at IFAD Governing Council.
NL	2022	<i>Hop</i> Public space art funded by Province Groningen
EG	2022	<i>Voices of youth</i> IFAD Pavilion at the United Nations Climate Change Conference COP27.
NL	2022	<i>Remember</i> Solo exhibition. Commissioned by the Bierumer School.
NL	2021	<i>Experiment #3</i> <i>Once Again in Ones Hand</i> show by the Struggling Art Space.
NL	2021	<i>Impermanent Spaces</i> Solo exhibition. Collaboration with Paul Verheul at NP3 MOBi Stampa talkshow 2021, Groningen Edition in collaboration with NP3
NL	2021	<i>The market</i> Collaboration with Quintus Glerum. At DR8888 museum.
NL	2021	<i>Syncretisms</i> Night of the nerds. (NL 2021) Open Day, Frank Mohr Institute. (NL 2020) Broken Words Festival Groningen. (NL 2019)

NL	2021	<i>Revenge</i> Swerve, Frank Mohr Institute Graduation Show.
NL	2021	<i>Studies on the Plasticity of Sound</i> CLASH festival.
NL	2020	<i>Social Distortion</i> Collaboration with Quintus Glerum at Gaudeamus Muziekweek.
MX	2020	<i>Los Diarios</i> Commissioned for the exhibition: <i>Diarios de Murciélagos</i> .
NL	2020	<i>You Are</i> RE:Cover, NP3 RE:Search Gallery
NL	2020	<i>Clashing Cultures</i> CLASH festival

Grants

NL	2024	Voucher grant <i>Mondriaan fonds</i>
NL	2023	Kunstraad Snelloket Cultuur
NL	2022	Development grant <i>Amarte Fonds</i>
NL	2022	Subsidy for artists <i>Province of Groningen</i> .
NL	2021	Corona Bridging Grant for Artists <i>Mondriaan Fonds</i>
NL	2021	Lucht <i>Kunstpunt Groningen</i>

Teaching/Academic Roles

NL	2019-present	Music and sound art teacher. (Group and private)
NL	2023-25	Lecturer, Education NP3: Empty Space, Honours Course, Minerva Academy
NL	2024	Substitute tutor, Master in Arts MADTech at Frank Mohr Institute.
NL	2023-24	Tutor, Sound and music practices for artists at Minerva Academy
MX	2023	Thesis supervisor, Music Composition at <i>Centro de Capacitación Musical y Desarrollo de la Cultura Mixe</i> .
US	2021	Teacher of the year in Music Composition at Lessonface.
MX	2021	Lecturer at the 2nd Remote Transdisciplinary Lab: <i>Baschet</i> Sound Sculpture MX.
MX	2021	Lecturer at the Remote Transdisciplinary Lab: <i>Baschet</i> Sound Sculpture MX.

Artistic Practice

NL	2021-25	Production crew at Plateau NP3.
NL	2025	Production assistant: FMI and Minerva Art Academy Graduation Show 2025.
NL	2024	Production assistant, FMI and Minerva Art Academy Graduation Show 2024.
NL	2023	Production assistant: FMI and Minerva Art Academy Graduation Show 2023.
NL	2022	Production assistant: FMI and Minerva Art Academy Graduation Show 2022.

Articles

NL	2022	Schoolkrant Bierumer School, Remember Alan Ahued Naime
NL	2022	Gaudeamus Screen Dive, Social Distortion
NL	2021	Kunspunt Lucht Publication
NL	2021	Dr8888 magazine, Even goede vrienden: samenwerking en inspiratie
NL	2021	Metropolis M, Eindexamens 2021
NL	2020	RE:PRESENT #2 The exhibition that never took place turned into an online presence...