El fin del comienzo

For
Orchestra

2017

Alan Ahued Naime

El fin del comienzo

Instrumentation:

Piccolo
Flutes I, II,
Oboes I, II
English Horn
Eb Clarinet
Bb Clarinets I, II
Bassoons I, II
Contrabassoon

French Horns in F I, II, III, IV
Bb Trumpets I, II, III
Trombones I, II
Bass Trombone
Tuba

Timpani

Percussions (3 players)

I.- Bass Drum
Bongos (2) and Congas (2) set
Shaker
Wind Chimes
Low Tom
Tam-tam (share w/PIII)

II.- Suspended Cymbal
Vibraphone
Tam-tam (share w/PIII)

III.- Tubular Bells
Tam-tam
Tom toms
Marimba
Suspended Cymbal

Duration: 13' 30'' Approx.

Dedicated to all the teachers, workers and students at *Centro de Investigación y Estudios de la Música (CIEM)* whom I lived with for five years.

Author's Edition

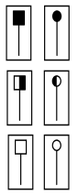
Performance Notes

Transposed Score

Accidentals apply to the whole bar.

Glissandi start at the beginning of the note's duration.

Percussions:



Hard mallets

Medium mallets

Soft mallets

Bow

Let Vibrate.

Choke immediately after stroke.

Transposed Score

El fin del comienzo

♩ = 70

Alan Ahued Naime

Piccolo
Flutes I & II
Oboes I & II
English Horn
Clarinet in E♭
Clarinet in B♭ I & II
Bassoons I & II
Contrabassoon
I & II
Horns in F
III & IV
I & II
Trumpets in B♭
III
Trombones I & II
Bass. Trombone
Tuba
Timpani
Bass Drum
Bongos
Congas
Shaker
Wind Chimes
Low Tom
Tam-tam*
P.1
Susp. Cymbal
Vibraphone
Tam-tam*
Wind Chimes*
P.2
Tub. Bells
Tubular Bells
Tam-tam
Marimba
Tom toms
Susp. Cymbal
P.3
Violin I
Violin II
Viola
Violoncello
Double Bass

11

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.
I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
Timp.
L.Tom
Vib.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.

A ♪=♪

3/4 5/8

ff mf ppp p pp f mf sub. fpp sf mp

I. a 2 slow vib to Tam-tam

gliss. 3 (𝅗𝅥. 𝅗𝅥.) circular bowing multiple bounces unis. ord. ricochet div.

21

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

B

II.

I & II Hn.

III & IV

a 2

I & II Tpts.

III

Tbn. I & II

B.Tbn Tba.

Timp.

L.Tom

To B.D.

Bass Drum

Susp. Cym.

to Vibraphone

Vib.

to Susp Cym

T.-t.

l.v.

to Tub. B

Tubular Bells

to Tom toms

B

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

ord.

s.p.

31

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.
I & II Hn.
III & IV
I & II Tpts. III
Tbn. I & II
B.Tbn Tba.
Timp.
B. D.
Vib.
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Db.

C

to Congas set

(div.)

37

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.

D

I & II Hn.
III & IV
I & II Tpts. III
Tbn. I & II
B.Tbn Tba.
Timp.

Bongo Congas
Vib.
Tom-t.

Vln. I
Vln. II
Vla.
Vc.
Db.

42

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B.Tbn Tba.

Timp.

Bongo Congas

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

48

E

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.
I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
Timp.
Bongo Congas
Vib.
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp *ff* *f* *fp* *p* *p sub.* *mf* *crescendo*

to Susp. Cym.

tutti

arco

51

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts. III

Tbn. I & II

B.Tbn Tba.

a 2

Timp.

Bongo Congas

Susp. Cym.

Tom-t.

to Shaker

to Vibraphone

to Marimba

Vln. I

Vln. II

Vla.

Vc.

Db.

56

Picc.

Fl. I & II

Ob. I & II

I.

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts.

III

senza sordina

Tbn. I & II

B.Tbn Tba.

Timp.

Shk.

Vib.

Mar.

8va

mp sempre

Vln. I

Vln. II

Vla.

Vc.

Db.

63

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B.Tbn Tba.

Timp.

Shk.

to Bass Drum

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

69

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B.Tbn Tba.

Timp.

B. D.

Vib.

to Tam-tam

Mar.

to Tom-toms

Vln. I

Vln. II

Vla.

Vc.

Db.

76

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts. III

Tbn. I & II

B.Tbn Tba.

Timp.

B. D.

T.-t.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

83

F ♩. = ♩

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.

I & II Hn.
III & IV
I & II Tpts. III
Tbn. I & II
B.Tbn Tba.
Timp.

B. D.
T.-t.
Tom-t.

to Tam-tam
to Susp. Cym.

F ♩. = ♩

Vln. I
Vln. II
Vla.
Vc.
Db.

arco
s.p.

93

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts. III

Tbn. I & II

B.Tbn Tba.

Timp.

B. D.

T.-t.

to Vib.

Susp. Cym.

to Marimba

Vln. I

Vln. II

Vla.

Vc.

Db.

98

Picc.

Fl. I & II

Ob. I & II

I.

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

3/4 G

I & II Hn.

III & IV

I & II Tpts. III

Tbn. I & II

B.Tbn Tba.

Timp.

T.-t.

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

103

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.

I & II Hn.
III & IV
I & II Tpts. III
Tbn. I & II
B.Tbn Tba.
Timp.
T.-t.
Vib.
Mar.

Vln. I
Vln. II
Vla.
Vc.
Db.

108

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.
I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
Timp.
Shk.
T.-t.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

Bass Drum mallet and shaker

to Tam-tam

simile...

117

H

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.
I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
Timp.
B. D.
Shk.
T.-t.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

Put shaker down

l.v.

to Vibraphone

div.

col legno s.t.

m.s.p.

124

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B.Tbn Tba.

Timp.

B. D.

L.Tom

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

ricochet

ord.

ord.

131

I

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.
I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
Timp.
L.Tom
Vib.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

138

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B.Tbn Tba.

Timp.

L.Tom

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

tba.

to Bass Drum

to Susp. Cym.

143

♩ = 140

sempre ♪ = ♪

J

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.
I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
a 2
Timp.
B. D.
Susp. Cym.
to Vibraphone
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
col legno
ord.

153

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.

K

I & II Hn.
III & IV
I & II Tpts. III
Tbn. I & II
B.Tbn Tba.

a 2

Timp.
B. D.
Vib.
Mar.

col legno

Vln. I
Vln. II
Vla.
Vc.
Db.

sub.

div.

165

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.

L

I & II Hn.
III & IV
I & II Tpts. III
Tbn. I & II
B.Tbn Tba.
Timp.
B. D.
Vib.
Mar.

"ricochet"

Vln. I
Vln. II
Vla.
Vc.
Db.

(sempre col legno)

177

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts. III

Tbn. I & II

B.Tbn Tba.

Timp.

B. D.

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf p mp sfz f flt. tbn to Susp. Cym. to Tub. Bells

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B.Tbn Tba.

a 2

Timp.

B. D.

Susp. Cym.

to Marimba

Tub. B.

M

Vln. I

Vln. II

Vla.

Vc.

Db.

ord.

203

N

Picc.

Fl. I & II — a 2

Ob. I & II — a 2

Eng. Hn.

E♭ Cl.

Cl. I & II — a 2

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B.Tbn Tba.

Timp.

B. D. — to Wind Chimes

Susp. Cym.

Mar.

N

Vln. I

Vln. II

Vla.

Vc.

Db.

O

219

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B.Tbn Tba.

Timp.

W.Ch.

Susp. Cym.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

235

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B.Tbn Tba.

Timp.

L.Tom

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

I.

fff *sempre*

fff

ff

mf

f

p

to Wind Chimes

to Tub. Bells

unis.

249

Picc.

Fl. I & II

Ob. I & II

a 2 ff

Eng. Hn. ff

E♭ Cl.

Cl. I & II

Bsn. I & II

a 2 ff

Cbsn. ff

a 2 ff

I & II Hn.

III & IV

a 2 ff

I & II Tpts.

III ff fp ff

Tbn. I & II

a 2 ff fp ff

B.Tbn Tba.

a 2 ff

Timp.

L.Tom

to Bass Drum

B.D. f

p sub. ff

W.Ch.

Tub. B.

Vln. I

p subito

Vln. II

p subito

Vla.

p subito

Vc.

Db.

267

P

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

ff

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B.Tbn Tba.

Timp.

B. D.

W.Ch.

to Susp. Cym.

p *f*

Tub. B.

Ped.

P

Vln. I

unis.

Vln. II

Vla.

(unis.)

Vc.

ff sempre

Db.

281

Q

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.

Q

I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
Timp.
B. D.
Susp. Cym.
Tub. B.

Q

Vln. I
Vln. II
Vla.
Vc.
Db.

293

Picc.

Fl. I & II

Ob. I & II

f

Eng. Hn.

f

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts. III

Tbn. I & II

B.Tbn Tba.

Timp.

B. D.

f

Susp. Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

306

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.
I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
Timp.
B. D.
Susp. Cym.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.

320

R ♩=105 ♩³ = ♪

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I.

I & II Hn.

III & IV

I & II Tpts. III

Tbn. I & II

B.Tbn Tba.

Timp.

B. D.

Susp. Cym.

Tub. B.

to Tam-tam

R ♩=105 ♩³ = ♪

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

simile…

pizz.

333

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts. III

Tbn. I & II

B.Tbn Tba.

Timp.

B. D.

Susp. Cym.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

347

S

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.

a 2

S

I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.

Timp.

B. D.
Susp. Cym.
T.-t.

secco

S

Vln. I
Vln. II
Vla.
Vc.
Db.

tutti
simile...

359

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.
I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
Timp.
B. D.
Susp. Cym.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Db.

T

a 2

l.v.

to Marimba

pizz

pizz

pizz. secco

369

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.

I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
Timp.
B. D.
Susp. Cym.
Mar.
T.-t.

Vln. I
Vln. II
Vla.
Vc.
Db.

pp
ff
ppp
f
mf sempre
mp
p
tba.
to W. Chimes
pizz. ord.

accel.

381

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.

ff 3 3 pp

I & II Hn.
III & IV

ppp f

I & II Tpts. III
Tbn. I & II
B.Tbn Tba.
Timp.

W.Ch.
l.v.
mf
to Low Tom

Susp. Cym.
to Vib.
p

Vib.
Mar.

ff 3 3 pp

accel.

Vln. I
Vln. II
Vla.
Vc.
Db.

(accel.)

U ♩=140

391

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts. III

Tbn. I & II

B.Tbn Tba.

Timp.

L.Tom

Vib.

Mar.

♩=140

Vln. I

Vln. II

Vla.

Vc.

Db.

div. arco

arco

arco

402

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

a 2

f sempre

Bsn. I & II

ff

Cbsn.

ff

I & II Hn.

III & IV

I & II Tpts. III

Tbn. I & II

B.Tbn Tba.

a 2

ff

Timp.

ff

L.Tom

Vib.

Mar.

p

mf

f

Vln. I

div.

ff

Vln. II

div.

ff

Vla.

mp

f

fff sub.

ff

Vc.

mp

f

fff sub.

ff

Db.

mp

f

fff

ff

ricochet

418

V

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.

I & II Hn.
III & IV
I & II Tpts. III
Tbn. I & II
B.Tbn Tba.
tba.
Timp.
L.Tom
Vib.
Mar.

Vln. I
Vln. II
Vla.
Vc.
Db.
unis.

433

W

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.

a 2

W

I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
Timp.
L.Tom
Vib.
Mar.

W

div.
Vln. I
Vln. II
Vla.
unis.
Vc.
Db.

446

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.
I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
Timp.
L.Tom
Susp. Cym.
Vib.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

a 2
sempre
very slow gliss
unis.

462

X

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.
I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
Timp.
L.Tom
Susp. Cym.
Vib.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

a 2

to Bass Drum

to Tub. B.

unis.

477

Y

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.
I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.
Timp.
B. D.
Susp. Cym.
Vib.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.

492

Z

Picc.
Fl. I & II
Ob. I & II
Eng. Hn.
E♭ Cl.
Cl. I & II
Bsn. I & II
Cbsn.

fff ff f fff

Z

a 2

I & II Hn.
III & IV
I & II Tpts.
III
Tbn. I & II
B.Tbn Tba.

ff f fff

Timp.
B. D.
Susp. Cym.
Vib.
Tub. B.

to Tam-tam

Z

Vln. I
Vln. II
Vla.
Vc.
Db.

f sub. mp

505

10"

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

a 2

fff

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts.

III

ff

Tbn. I & II

B.Tbn Tba.

a 2

Timp.

B. D.

mp fff

(l.v.)

Susp. Cym.

p fff

l.v.

T.-t.

f

ff

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

sfffz

l.v.