

El fin del comienzo

For
Orchestra

2017

Alan Ahued Naime

El fin del comienzo

Instrumentation:

Piccolo	Percussions (3 players)
Flutes I, II,	I.- Bass Drum
Oboes I, II	Bongos (2) and Congas (2) set
English Horn	Shaker
Eb Clarinet	Wind Chimes
Bb Clarinets I, II	Low Tom
Bassoons I, II	Tam-tam (share w/PIII)
Contrabassoon	
	II.- Suspended Cymbal
French Horns in F I, II, III, IV	Vibraphone
Bb Trumpets I, II, III	Tam-tam (share w/PIII)
Trombones I, II	
Bass Trombone	III.- Tubular Bells
Tuba	Tam-tam
	Tom toms
Timpani	Marimba
	Suspended Cymbal

Duration: 13’ 30’’ Approx.

Dedicated to all the teachers, workers and students at *Centro de Investigación y Estudios de la Música (CIEM)* whom I lived with for five years.

Author’s Edition

Performance Notes

Transposed Score

Accidentals apply to the whole bar.

Glissandi start at the beginning of the note’s duration.

Percussions:



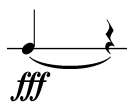
Hard mallets

Medium mallets

Soft mallets



Bow



Let Vibrate.



Choke immediately after stroke.

El fin del comienzo

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4/4 = 70

Piccolo

Flutes I & II

Oboes I & II

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$ I & II

Bassoons I & II

Contrabassoon

I & II

Horns in F

III & IV

I & II

Trumpets in B $\flat$

III

Trombones I & II

Bass Trombone

Tuba

Timpani

P.1

Bass Drum

Bongos

Congas

Shaker

Wind Chimes

Low Tom

Tam-tam*

P.2

Susp. Cymbal

Vibraphone

Tam-tam*

Wind Chimes*

P.3

Tubular Bells

Tam-tam

Marimba

Tom toms

Susp. Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

[illegible]

21

4/4

3/4

B

4/4

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

p *f* *pp sub.* *ff*

4/4

3/4

4/4

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B. Tbn. Tba.

Timp.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

L. Tom

Vib.

T.-t.

Tubular Bells

Bass Drum

Susp. Cym.

to B.D.

to Susp. Cym

to Tub. B

to Vibraphone

to Tom toms

mf *pp* *ff* *ff* *pp* *ff* *pp* *ff*

4/4

3/4

4/4

B

Vln. I

Vln. II

Vla.

Vc.

Db.

sf *pp* *ff* *pp* *fff* *pp* *fff* *pp*

37

4/4

D

Picc.

Fl.
I & II

Ob.
I & II

Eng. Hn.

E♭ Cl.

Cl.
I & II

Bsn.
I & II

Cbsn.

I & II

Hn.

III & IV

I & II

Tpts.
III

Tbn.
I & II

B.Tbn
Tba.

Timp.

Bongo
Congas

Vib.

Tom-t.

Vln. I

Vln. II

Vla.
col legno

Vc.
col legno

Db.
col legno

a 2

a 2

tuba

unis.₃

ord.₃

ord.₃

ord.₃

51

6 $\text{♩} = \text{♩.}$

Picc.

Fl.
I & II

Ob.
I & II

Eng. Hn.

E♭ Cl.

Cl.
I & II

Bsn.
I & II

Cbsn.

f *mf* *3* *fff*

6 $\text{♩} = \text{♩.}$

I & II
Hn.

III & IV

I & II
Tpts.

III

Tbn.
I & II

B.Tbn
Tba.

mf *3* *fff*

Timp.

p *3* *f*

Bongo
Congas

3 *3* *3* *fff* to Shaker

Susp.
Cym.

fff to Vibraphone

Tom-t.

3 *3* *3* *fff* to Marimba

6 $\text{♩} = \text{♩.}$

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *3* *fff*

63

Picc. *p sub.*

Fl. I & II *p sub.* 2 2

Ob. I & II *ppp* *ff* *pp*

Eng. Hn. *ppp* *ff* *pp*

E♭ Cl. *p sub.*

Cl. I & II *p sub.* 2 2

Bsn. I & II *f*

Cbsn. *f*

I & II Hn. *f*

III & IV *f*

I & II Tpts. *p* *f* *p* *f* *p* *ff*

III

Tbn. I & II *f*

B.Tbn. Tba. *p* *f* *p* *f* *p* *ff*

Timp. *pp* *fff* *ff* *p* *f*

Shk. *pp* *ff* *pp* *ff* to Bass Drum

Vib. *pp* *fff* *pp* *fff*

Mar. ⁽⁸⁾

Vln. I *pp* *fff* *pp*

Vln. II *pp* *fff* *pp*

Vla. *pp* *fff* *pp* *fff*

Vc. *pp* *fff* *pp* *fff*

Db. *pp* *fff* *pp* *fff*

69

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B. Tbn. Tba.

Timp.

B. D.

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

to Tam-tam

to Tom-toms

ppp

pp

f

fp

ff

[illegible]

This page of a musical score, likely for a symphony, features a variety of instruments and dynamic markings. The instruments listed include Piccolo (Picc.), Flute I & II (Fl. I & II), Oboe I & II (Ob. I & II), English Horn (Eng. Hn.), E♭ Clarinet (E♭ Cl.), Clarinet I & II (Cl. I & II), Bassoon I & II (Bsn. I & II), Contrabassoon (Cbsn.), Horn I & II (I & II Hn.), Horn III & IV (III & IV Hn.), Trumpet I & II (I & II Tpts.), Trumpet III (III Tpts.), Trombone I & II (Tbn. I & II), Bass Trombone/Tuba (B. Tbn. Tba.), Timpani (Timp.), Bass Drum (B. D.), Tom-tom (Tom-t.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time, with a key signature of one flat (B♭). The tempo is marked as "F" (Forte) with a note value of "♩. = ♩". The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), *mp* (mezzo-piano), *ppp* (pianississimo), and *sfz* (sforzando). The score also includes articulation marks like accents, slurs, and breath marks for woodwinds.

The score is divided into two systems. The first system covers measures 83 to 87, and the second system covers measures 88 to 92. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

[illegible]

[illegible]

Musical score for Timp. (Tympani). The notation shows a series of eighth and sixteenth notes, with a crescendo marking at the end.

Vib. 

[illegible]

103 **4/4**

Picc. *f* *pp*

Fl. I & II *f* *pp*

Ob. I & II *f* *pp*

Eng. Hn. *p*

E♭ Cl. *f* *p* *slow vib.*

Cl. I & II *p* *slow vib.* *ppp*

Bsn. I & II

Cbsn.

4/4

I & II Hn. *ppp* *p*

III & IV Hn. *ppp* *p*

I & II Tpts. *mf* *ppp* *ppp* *p*

III Tpts. *pp*

Tbn. I & II *ppp* *mf* *pp*

B.Tbn. Tba. *p* *mf* *ppp*

Timp. *f* *p*

T.-t. *mp* *l.v.* *to Bass Drum and Shaker*

Vib. *f* *to Tam-tam*

Mar. *f* *pp* *f* *pp*

4/4

Vln. I *div.* *col legno s.t.* *p* *ff* *p*

Vln. II *ord.* *pp* *mp*

Vla. *col legno s.t.* *p* *ff* *p* *ord. vib.* *mp* *mf* *pp* *mf*

Vc. *col legno s.t.* *pp* *mf* *pp*

Db. *ppp* *p* *f sempre* *very slow glissando*

This page of a musical score, likely for a symphony, contains staves for the following instruments and parts:

- Picc.** (Piccolo)
- Fl. I & II** (Flutes)
- Ob. I & II** (Oboes)
- Eng. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- Cl. I & II** (Clarinets)
- Bsn. I & II** (Bassoons)
- Cbsn.** (Contrabassoon)
- I & II Hn.** (Horns)
- III & IV** (Horns)
- I & II Tpts.** (Trumpets)
- III** (Trumpet)
- Tbn. I & II** (Trombones)
- B. Tbn. Tba.** (Baritone Trombone/Tuba)
- Timp.** (Timpani)
- B. D.** (Bass Drum)
- Shk.** (Shaker)
- T.-t.** (Tamtam)
- Mar.** (Maracas)
- Vln. I** (Violins)
- Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mp*, *ppp*, *f*, *p*, *mf*). It also features time signatures (3/4 and 4/4) and a rehearsal mark 'H' in a box. The page is numbered 117 in the top left corner.

124

Picc. *p*

Fl. I & II *f* *mp* *f*

Ob. I & II *f* *mp* *f*

Eng. Hn.

E♭ Cl.

Cl. I & II *p* *ppp* *f* *pp* *f* *pp* *ff* *pp*

Bsn. I & II *mf*

Cbsn. *mf*

I & II Hn.

III & IV *ppp*

I & II Tpts. *pp* *mf*

III Tpts. *pp* *mf*

Tbn. I & II *pp* *mf*

B. Tbn. Tba. *pp* *mf*

Timp. *pp* *mf*

B. D. *pp* *mf*

L. Tom *pp* *mf*

Vib.

Mar. *mf* *ppp* *mf* *pp* *mf* *pp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *ricochet* *ff* *p* *ff* *pp* *ff* *p*

Vc. *fp* *ff* *ord.* *pp* *ff* *6 5 3*

Db. *fp* *ff* *ord.* *pp* *ff* *6 5 3*

The image displays a page from a musical score, likely for a symphony or opera. The page is numbered 131 at the top left. The score is written for a large ensemble, including various woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, with the first system starting at measure 131. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Large Tom (L. Tom), Vibraphone (Vib.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The first system ends at measure 136, and the second system begins at measure 137. The page is numbered 131 at the top left.

138

Picc. *f* *f sub.*

Fl. I & II *f* *a 2* *mf*

Ob. I & II *f* *mf*

Eng. Hn. *f* *f sub.* *mf*

E♭ Cl. *f* *f sub.* *mf*

Cl. I & II *f* *mf*

Bsn. I & II *f* *mf* *p*

Cbsn. *mf* *pp* *f* *mf* *p sub.*

I & II Hn. *f* *f* *mf*

III & IV *f* *f*

I & II Tpts. *f* *a 2* *f* *mf*

III *f* *f* *p*

Tbn. I & II *f* *p*

B. Tbn. Tba. *tba.* *mf* *pp* *a 2* *mf* *p sub.*

Timp. *mf*

L. Tom *mf* to Bass Drum

Vib. *f* *f* *f* to Susp. Cym.

Mar. *pp* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

[illegible]

[illegible]

203

N

Picc.

Fl.
I & II

Ob.
I & II

Eng. Hn.

E♭ Cl.

Cl.
I & II

Bsn.
I & II

Cbsn.

I & II
Hn.

III & IV

I & II
Tpts.

III

Tbn.
I & II

B.Tbn
Tba.

Timp.

B. D.

Susp.
Cym.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

27

219

Picc. *f* *fff*

Fl. I & II *f* *fff* a 2

Ob. I & II *f* II. *fp*

Eng. Hn. *fp*

E♭ Cl. *f* *fff*

Cl. I & II *f* *fff*

Bsn. I & II *fp*

Cbsn. *mf*

I & II Hn. a 2 *mf* *fp*

III & IV a 2 *mf* *fp*

I & II Tpts. a 2 *f*

III *f*

Tbn. I & II a 2 *mf*

B.Tbn Tba. a 2 *f*

Timp. *p* *f*

W.Ch. to Low Tom

Susp. Cym. *ppp* *f* L.v. to Vib.

Mar.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

[illegible]

[illegible]

P

[illegible]

P

[illegible]

Q

281

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

p *6* *6* *fff* *pp*

Q

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B.Tbn Tba.

Timp.

B. D.

Susp. Cym.

Tub. B.

p *ff* *mf* *ff* *pp* *ff*

Q

Vln. I

Vln. II

Vla.

Vc.

Db.

6 *fff* *sempre* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

293

Picc.

Fl.
I & II

Ob.
I & II

Eng. Hn.

E♭ Cl.

Cl.
I & II

Bsn.
I & II

Cbsn.

I & II
Hn.

III & IV

I & II
Tpts.

III

Tbn.
I & II

B. Tbn.
Tba.

Timp.

B. D.

Susp.
Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

333

Picc.

Fl.
I & II

Ob.
I & II

Eng. Hn.

E♭ Cl.

Cl.
I & II

Bsn.
I & II

Cbsn.

I & II
Hn.

III & IV

I & II
Tpts.

III

Tbn.
I & II

B. Tbn
Tba.

Timp.

B. D.

Susp.
Cym.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

347

Picc. *mf*

Fl. I & II *mf*

Ob. I & II

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. I & II *mf*

Bsn. I & II *mf*

Cbsn.

S

[illegible]

Musical score for the first system of "The Firebird Suite, Op. 181, No. 1, 'The Firebird'" by Igor Stravinsky. The score includes staves for Timp., B. D., Susp. Cym., T.-t., Vln. I, Vln. II, Vla., Vc., and Db. The music is in 3/4 time and features a variety of dynamic markings and articulations.

359

Picc. *mf* *mf* *mf* *mf* *ppp* *ff*

Fl. I & II *mf* *mf* *mf* *mf* *ppp* *ff*

Ob. I & II *ppp* *ff*

Eng. Hn. *mf* *mf* *mf* *mf* *f*

E♭ Cl. *mf* *mf* *mf* *mf* *mf* *ff*

Cl. I & II *mf* *mf* *mf* *mf* *mf* *f*

Bsn. I & II *mf* *mf* *mf* *mf* *mf* *f*

Cbsn. *f*

I & II Hn. *mf* *mf* *mf* *mf*

III & IV *ppp* *f*

I & II Tpts. *mf* *mf* *mf* *mf* *mf* *ff*

III *ppp* *f*

Tbn. I & II *ppp* *f*

B.Tbn Tba. *ppp* *f*

Timp. *p* *mf* *p* *f*

B. D. *p* *mf* *p* *f*

Susp. Cym. *f*

T.-t. *mf* l.v. to Marimba

Vln. I *mf* *mf* *mf* *mf* *ff*

Vln. II *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* pizz *f*

Vc. *mf* *mf* *mf* *mf* *mf* *f* pizz *f*

Db. *f* pizz. secco

369

Picc. $\frac{2}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Fl. I & II pp ff pp

Ob. I & II pp ff pp

Eng. Hn. ff pp

E♭ Cl. pp ff pp

Cl. I & II ff pp

Bsn. I & II

Cbsn. mf *sempre*

I & II Hn. $\frac{2}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

III & IV ppp f

I & II Tpts. pp f mf *sempre*

III f mf *sempre*

Tbn. I & II mf *sempre*

B. Tbn. Tba. f mf *sempre*

Timp. mf mp p mf

B. D. mf mp p mf to W. Chimes

Susp. Cym. p

Mar. ff pp

T.-t.

Vln. I $\frac{2}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Vln. II

Vla. mf *sempre*

Vc. mf *sempre*

Db. mf *sempre*

pizz. ord.

381

2/4 5/8 3/4 7/8 5/8 3/4 accel. 2/4 5/8 2/4 6/8

Pic.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II Hn.

III & IV

I & II Tpts.

III

Tbn. I & II

B.Tbn Tba.

Timp.

W.Ch.

Susp. Cym.

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *pp* *ppp* *f* *mf* *p* *ff* *pp*

l.v. to Low Tom

to Vib.

[illegible]

[illegible]

[illegible]

433

Picc.

Fl.
I & II

Ob.
I & II

Eng. Hn.

E♭ Cl.

Cl.
I & II

Bsn.
I & II

Cbsn.

I & II

Hn.

III & IV

I & II

Tpts.
III

Tbn.
I & II

B. Tbn.
Tba.

Timp.

L. Tom

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

W

W

W

[illegible]

462

Picc.

Fl. I & II

Ob. I & II

Eng. Hn.

E♭ Cl.

Cl. I & II

Bsn. I & II

Cbsn.

I & II

Hn.

III & IV

I & II

Tpts.

III

Tbn. I & II

B. Tbn. Tba.

Timp.

L. Tom

Susp. Cym.

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

X

X

477

Picc.

Fl.
I & II

Ob.
I & II

Eng. Hn.

E♭ Cl.

Cl.
I & II

Bsn.
I & II

Cbsn.

I & II
Hn.

III & IV

I & II
Tpts.

III

Tbn.
I & II

B. Tbn.
Tba.

Timp.

B. D.

Susp.
Cym.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Y

Y

Y

492

Z

Picc. *fff*

Fl. I & II *fff*

Ob. I & II *fff*

Eng. Hn. *fff*

E♭ Cl. *fff*

Cl. I & II *ff* *f*

Bsn. I & II *ff* *f* *fff*

Cbsn. *fff*

Z

1. I & II Hn.

2. III & IV

3. I & II Tpts.

4. III

5. Tbn. I & II

6. B. Tbn. Tba.

7. Timp.

8. B. D.

9. Susp. Cym.

10. Vib.

11. Tub. B.

to Tam-tam

[illegible]